

PINUPS in The Lofts

An artist converts his loft into a gallery and displays all that's good about the female form.

BY MICHAEL MILLS

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Taking heart to the notion of "If you build it they will come," last year, photographer Jeremiah Jenner transformed his modest one bedroom space at the Sailboat Bend Artist Lofts at the edge of downtown Fort Lauderdale, into a gallery.

And come they did: For the opening of his current exhibition, a whopping 300 people passed through Galerie Jenner over the course of the evening.

The theme for the show might be summed up simply as girls, girls, girls. It's a juried group exhibit judged by Jon Hunt, an instructor at the Art Institute of Fort Lauderdale, who has a fine eye for the female form. Hunt settled on 63 works by 35 artists (including himself), and all nearly focus on the feminine, with the exception of a handful of pieces that sneak in the male figure.

It's the feminine as codified by the world of pinup photography - women as, ahem, objects. Although this will strike some as exploitation, it's all just good fun and fairly clean fun at that.

There are a lot of curves on display as well as a lot of fetish gear. But the vast majority of the artists here take a tongue-in-cheek approach to their subject matter.

Highlights include Larry Joe Miller's lino-cut print *Nude Washing Her Hair*, Tom De Vita's *Patent Pending*, Simone Spade's highly stylized pastel *Internal Musings*, Tom Rossetti's stark but evocative *Nude*,

Gerard Delaney's Warholesque *24 Paiges* (as in Bettie Paige), the ghostly oversized photo *Love Drive* by David Hartman and Eben Yep, and Hunt's own sensuous, cheeky *Beware of Dog*.

"CHEESECAKE"

Presented Through March 26th at Galerie Jenner. Sailboat Bend Artist Lofts, 1310 SW Second Court, Loft 307, Ft. Lauderdale.
By appointment: 954-609-7009



Beware of Dog - Jon Hunt