



SAT
PAGE 22

Vintage duds for less at Retro Indie Market.



SUN
PAGE 25

A knight to remember at the Renaissance Festival.



SUN
PAGE 26

One man's trash is another man's guitar.

WEEK OF FEBRUARY 10-16, 2011

Night+Day

THU | 2.10

[MUSIC]

Oh, Rique, You're So Fine

The likelihood that you read *New Times* and consider yourself a huge fan of **Enrique Iglesias** is slim to none. We've done the research. We conducted focus groups and sat through interminable meetings with pie charts and bar graphs and pivot tables. Then we polled the staff. One person who works here is, like, totally in love with him. Then, not too long after finding this out did another inescapable fact emerge, that there *must* be other statistical anomalies out there. And there was also that other thing: We are here to serve the entire community. So, for those thrilled to know that Enrique Iglesias will perform at 8 p.m. Thursday at the Hard Rock Live (5747 Seminole Way, Hollywood), tickets can be purchased from ticketmaster.com or by calling 800-745-3000 and range from \$79 to \$154. Visit hardrocklivehollywoodfl.com or facebook.com/seminolehardrockhollywood.

REBECCA DITTMAR

FRI | 2.11

[COMPETITION, SPORTS]

West Snow Beach

The blowing will start Thursday evening, and it won't stop until Friday afternoon. Only with this type of consistency does Waterfront Commons have the chance for a snowy finish. The snowboarding contingent in South Florida should get really excited — this space will hold a **snowboarding competition** Friday. Set designers for the **Red Bull Butter Cup** will come in and construct a playground on top of this West Palm Beach flat, green land, so people can not only snowboard but also perform tricks.

Arrive between 3 to 4:30 p.m. to register. Note: Only the first 80 who sign up will be able to shred, so you might want to go ahead and register online at redbullusa.com/buttercup; it's free to compete. The competition begins at 4:30 p.m. How will you be graded? There will be a jam session where, of course, boarders' creativity and style will matter but only trick sequences that include "buttering" will count. If you don't know what that means, consider yourself in the "amateur" division. That's right: All skill levels are welcome. Shredders will be split into pro and am divisions according to experience. If you're under 18, bring a legal guardian with you to the registration table.



**SHE'S MY
CHERRY
CHEESECAKE**

"Cheesecake!"
Friday

© Hunt Illustration

For those who maybe just want to see snow, expect even more than that. The downtown waterfront area, which covers the terrain where Clematis Street meets Flagler Drive, will take on a ski-resort feel.
MICKIE CENTRONE

[ART]

I Like My Women Cheesecake

The female form with its hourglass silhouette had long been considered the peak of visual perfection — the curvier the form, the better — up until Kate Moss and her acolytes. Nowadays, the bountiful Botticelli ideal is known as the pinup girl or cheese-

cake. If you'd like to partake in a gluttonous slice of bodacious bods without being accused of being a sexist ogler, check out "**Cheesecake!**," a juried art exhibition presented by the Art Institute of Fort Lauderdale (artinstitutes.edu/fort-lauderdale) and **Galerie Jenner**, located at 1310 SW Second Court, Loft 307, in Fort Lauderdale. The opening reception is from 7 to 11 p.m. Friday. Admission is free, all pieces are available for purchase, and the exhibit lasts till March 31. Hours are 10 a.m. to 5 p.m. weekdays and 10 a.m. to 7 p.m. Saturdays (but call ahead just to be sure). Contact Galerie Jenner by calling 954-609-7009 or visiting galeriejenner.com. REBECCA DITTMAR

[FILM]

The Art of Recycling

Recently nominated by the academy for Best Documentary Feature, *Waste Land* shadows a recent project of Brazilian art phenom **Vik Muniz**. The visual artist, known for recycling unorthodox materials in his mixed-media representations, travels to the world's mother lode of trash to treasures: the Jardim Gramacho landfill, located just outside of Rio de Janeiro, which boasts the largest volume of garbage in the world. Muniz's arrival at the überdump begins under the auspices of a photography

**FIND
MANY MORE
EVENT
LISTINGS
ONLINE AT
BROWARDPALMBEACH.COM**

project, with Muniz snapping both candid and staged portraits of the more than 2,500 "pickers" — low-income laborers who scour the landfill for recyclable goods — to sell in the States for profits that will be entirely circulated back into the pickers' shoe-string organization. It's enough that Muniz and the film's director, Lucy Walker (*Countdown to Zero*), take the time to let their cameras linger on a blighted area that Brazil's hierarchical class system would rather keep hidden; but the film finds its most powerful calling when Muniz collaborates with the pickers, turning the artist's blown-up black-and-whites into unique works of garbage-filled art. *Waste Land* is both an indictment of a nation's class system and a celebration of the way philanthropic art can lift people out of poverty and validate a culture. It's well worth the Oscar nod. *Waste Land* opens at 6 p.m. Friday at **Cinema Paradiso**, 503 SE Sixth St., in Fort Lauderdale. Tickets cost \$9 general admission, \$7 seniors and students, and \$5 for Fort Lauderdale Film Festival members. Call 954-525-3456, or visit fliff.com. JOHN THOMASON

SAT | 2.12

[ART, MUSIC, WOMEN]

Janette Valentine's Day

There's hardly a day that relies more on gender stereotypes than Valentine's Day. Lingerie, flowers, and expensive dinner tabs, we're told, make Cupid's aim a sure thing. But thankfully, Broward's foremost indie gallery, **the Bubble**, will offer an alternative to the endless dinner specials and pink balloons that ostensibly appeal to women this time of year. Instead, the all-female art show "**The Trouble With Girls**," in its second year at the gallery, will celebrate XX-